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DE

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STEPHEN HELLER. Op.58.

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REVERIES.

En voulant me rappeler tant de douces rêveries
au lieu de les décrire, j'y retombais.

J. J. ROUSSEAU.

Les rêveries du promeneur solitaire.

Mouvemente. (♩ = 60.)

PIANO.

S.3416.

Berlin, Propriété de Ad. M. Schlesinger

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a bass clef. Dynamics include *p* (piano), *fz* (forzando), and *fz Ped.* (forzando with pedal). Pedal markings are indicated by *Ped.* and asterisks.
- System 2:** Features a treble clef. Dynamics include *p*, *fz*, and *f Ped.* Pedal markings are indicated by *Ped.* and asterisks.
- System 3:** Features a treble clef. Dynamics include *p*, *f*, and *pp* (pianissimo). Pedal markings are indicated by *Ped.* and asterisks.
- System 4:** Features a treble clef. Dynamics include *pp* and *dol.* (dolce). Pedal markings are indicated by *Ped.* and asterisks.
- System 5:** Features a treble clef. Dynamics include *p* and *mf* (mezzo-forte). Pedal markings are indicated by *Ped.* and asterisks.



First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *fp*, *p*, and *sp*. Pedal points are indicated by *Ped.* and an asterisk (*) below the bass staff.



Second system of musical notation. The right hand continues with a melodic line, marked *pp* at the beginning and end of the system. The left hand has a more active role with chords and moving lines, marked *mf*. A *fz* marking appears at the end of the system.



Third system of musical notation. The right hand features a rapid, ascending and then descending scale-like passage, marked *8va.* and *loco.*. The left hand continues with a steady accompaniment.



Fourth system of musical notation. The right hand has a rapid, repetitive melodic figure, marked *p*. The left hand provides a harmonic base with chords. A *8va.* marking is present.



Fifth system of musical notation. The right hand continues with a rapid, repetitive melodic figure, marked *8va.* and *loco.*. The left hand has a more active role with chords and moving lines. Pedal points are indicated by *Ped.* and an asterisk (*) below the bass staff.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Pedal markings are indicated by 'Ped.' and asterisks (*). Dynamic markings include *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). The systems are as follows:

- System 1:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Pedal markings: * Ped. * Ped. * Ped. * Ped. *
- System 2:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. * Ped. * *fp* Ped. *
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. * Ped. *
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. * Ped. * Ped. *
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Pedal markings: Ped. * Ped. *

This page of musical notation is for a piano piece, likely a sonata or étude, in the key of D major (two sharps). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of two sharps. The first measure is marked *mf* (mezzo-forte). The second measure is marked *Ped.* (pedal). The system ends with a *vivo e con forza.* (vivo and with force) instruction.

System 2: The second system continues the piece. It features a *pp* (pianissimo) marking in the second measure, followed by a *p* (piano) marking in the third measure. The system ends with a *fz* (forzando) marking in the fifth measure.

System 3: The third system is marked *fz* (forzando) in the first measure. It features a series of slurs and accents throughout. The system ends with a *Ped.* (pedal) marking in the fifth measure.

System 4: The fourth system is marked *impetuoso.* (impetuous) in the first measure. It features a *f* (forte) marking in the second measure, followed by a *p* (piano) marking in the third measure. The system ends with a *Ped.* (pedal) marking in the fifth measure.

System 5: The fifth system continues the piece. It features a *fz* (forzando) marking in the first measure, followed by a *fz* (forzando) marking in the second measure. The system ends with a *fz* (forzando) marking in the fifth measure.

The page is numbered 3446 at the bottom center.

un poco ritenuto

mf

fz

espress.

ffz Ped.

a tempo.

con fuoco.

Ped.

f *p*

f *p*

fz *p*

Ped.

sp

f Ped.

pp

sp

sp

sp

dolce.

Ped.

S. 3416.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings are indicated by "Ped." followed by an asterisk (*). Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *sp* (sforzando). The piece concludes with a double bar line and a repeat sign.

mf
p
*Ped. * Ped.* *fz* *Ped.* *f* *Ped. **
pp *pp*
Ped. *pp* *Ped. ** *Ped. ** *Ped. ** *Ped. **
Ped.
mf
sp *p* *sp* *mf*
pp *fz*

loco.

8^a

Ped. * *Ped.* *

Ped. * *Ped.* *

p *Ped.* * *Ped.* *

p *Ped.* * *Ped.* *

pp *leggerissimo.*

p *Ped.* * *Ped.* *

First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with slurs. Bass staff has chords and some single notes. Pedal markings: *Ped.* at the start, ** m^f Ped.* in the middle, and *p* later.

Second system of musical notation. Treble and bass staves. Treble staff has chords and some single notes. Bass staff has chords and some single notes. Pedal markings: *p*, *Ped.*, ** Ped.*, ** f Ped.*, ** f Ped.*, and ***.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords and some single notes. Pedal markings: *pp*, *sp*, and *sp*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords and some single notes. Pedal markings: *sp*, *p*, *sp*, *Ped.*, and ** ritenuto.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords and some single notes. Pedal markings: *a tempo.*, *sp*, *pp*, *p*, and *p*.